



THE FLYER

Salisbury University's student voice

VOLUME 44, ISSUE 9

Tuesday, April 15, 2014

FREE



SPECIALIZING IN STUDENT HOUSING
SINGLE FAMILY HOMES & TOWNHOUSES AVAILABLE

Punkin Chunkin moving to new location

BY SHANNON WILEY
Staff Writer

Due to heavy financial burdens and liabilities involving a lawsuit, the annual fall event Punkin Chunkin will have to move away from the farm where it has been held since 2007 to a new location yet to be determined.

Punkin Chunkin is an event from Sussex County, Del. that began in 1986 where teams come together to match their pumpkin-launching machines against each other in 15 different categories, including adult air, adult human power, youth air cannon and theatrical.

According to NBC News, Punkin Chunkin is the oldest and largest competition of its type, in recent years drawing over 50,000 spectators and about 100 teams. Ticket sales and revenues from Punkin Chunkin each year are donated to charities, many of them local.

Farmer Dan Wheatley owns the land Punkin Chunkin has been held on for the past seven years at no charge to the World Champion Punkin Chunkin Association, but recently announced that he will no longer allow it to be held on his farm.

This announcement has come while the WCPA is being sued for \$5.5 million by a volunteer who was injured at the event in 2011 by an All-Terrain Vehicle turning over onto him.

Even though Sen. Brian Pettijohn announced in January "that Wheatley is protected by the indemnity and hold-harmless clause in Delaware contract law," reported by the Cape Gazette, Wheatley farms is still a defendant in the lawsuit.

"It's not that I don't want to. It's that I can't afford it," Wheatley said. "I can't chance losing everything I've got because someone wants to sue me."

Although the association was not pleased to hear Wheatley's decision, Association President John Huber said in a press release that the decision was not a surprise. The association has been looking at other options and has opened themselves up to alternative locations both inside and outside of Delaware.

Delaware Sen. Pettijohn told the Cape Gazette that he will now "work with the Delaware Economic Development Office and the Delaware Department of Agriculture to find farmers in Sussex County, and then Delaware as a whole, who own large parcels of land who might be interested in hosting the event."

"My goal is to keep it here in Sussex County," Pettijohn said. "It started here. It's grown here. It's been a huge boom to the local economy. If we can't keep it in Sussex County, I want to at least keep it here in Delaware. The last thing I want to see is it leave the state."

Wheatley, though, said that he is not sure that there is another piece of land large enough to hold the event in Sussex County, and that he believes it will most likely move to

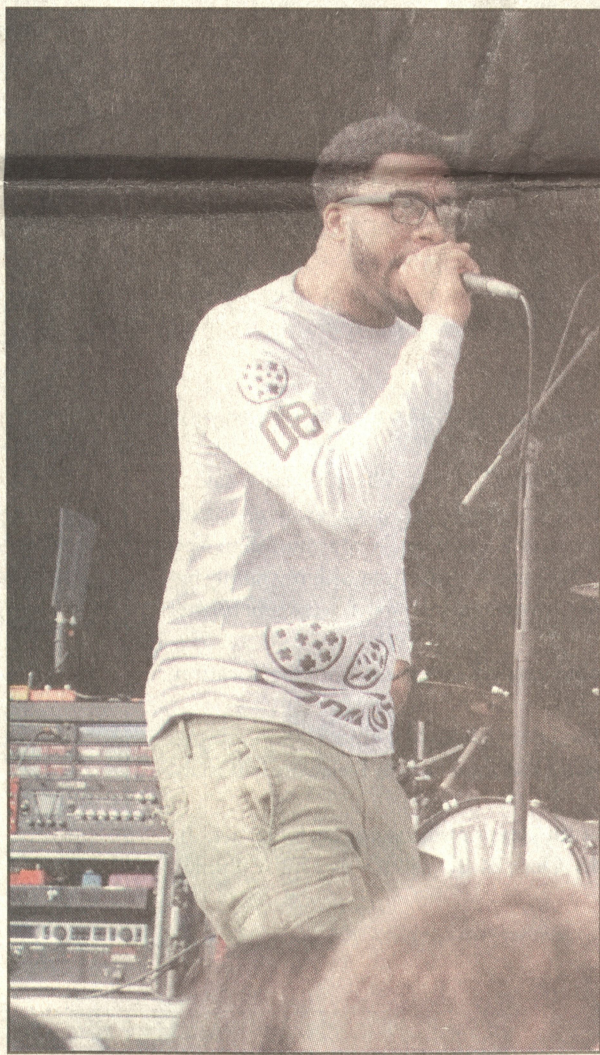
See PUNKIN on Pg 2

Diverse artists headline Gullfest 2014



Patrick J. Hendrickson photo, Highcamera.com

Over 1,000 students came out to see the artists performing in this year's Gullfest.



Jordan Smith photo

Sage the Gemini performs along with dancers and other performers including Iamsu.

BY OLIVIA KLOCK and
JESSICA GOODELL

Staff Writers

More than 1,000 students flooded the intramural sports fields for a day full of fist pumping, jumping and celebrating a common love for all sorts of music.

This year's Gullfest featured three different genres of music. Salisbury University welcomed rapper Sage the Gemini, alternative band the Plain White T's and country music group Eli Young Band to light up the stage.

Alex Reynolds, 19-year-old sophomore and concert chair on the S.O.A.P. (Student Organization for Activity Planning) Executive Board strove to create a diverse and appealing lineup for the vast majority of SU students.

Reynolds wanted the 2014 Gullfest concert to bring back a sense of nostalgia by including the Plain White T's, whose music many SU students grew up listening to.

"I really wanted to get the concert chair position because I know how big of a deal Gullfest is to our students," Reynolds said. "I didn't want this year's show to be boring, but rather, set more than one music genre to please as many people as possible."

See GULLFEST on Pg 2

MD passes marijuana decriminalization

BY JACOB TROXELL
News Editor

Possessing small amounts of marijuana will no longer be a crime in Maryland following a law passed April 7, which will be sent to the desk of Gov. Martin O'Malley who publicly announced that he intends on signing the bill.

The Maryland House of Delegates passed the proposal to lessen the penalty of marijuana possession on April 5, and two days later, the Senate voted 34-8 to accept the changes made by the house.

Adults ages 21 and over found with less than 10 grams of marijuana will be given a citation similar to a traffic ticket, with fines of \$100 for the first offense and \$250 the second time. After a third offense, they would face a fine of \$500, a court date and a possible required drug treatment program.

Adults ages 18-20 would face a court date on their first violation and could be referred to a drug education course or a drug treatment program as well.

Before this new law, those charged with possession of marijuana could have faced jail time and been put on probation.

These citations will no longer show up on violator's criminal records; however possession of more than 10 grams or drug paraphernalia such as bongs can still involve criminal penalties and jail time.

While Maryland has not completely decriminalized marijuana for recreational use, such as Colorado and Washington (which are taxing the drug like alcohol) have, Maryland is following the trend across the nation of becoming more lenient about the sale of the drug. Many states are pushing the sale of the drug for

See MARIJUANA on Pg 2

A backstage pass to Gullfest

BY JUSTIN MCCLURE
Staff Writer

As many students enjoyed the Sunday performances at SU's Gullfest 2014, they forget that the show is but a slim part of a long, laborious process to help Salisbury students welcome in spring. Headed by the Student Organization for Activity Planning, (SOAP) preparation begins in the preceding Fall semester.

The Concerts Chairman makes a list of possible artists that is then narrowed down to two to three artists. Once the decision has been made as to what musicians to feature, they need to be approved by Student Activities and University Police.

This year the featured artists consisted of Eli Young Band, Plain White T's and Sage the Gemini, representing myriad genres spanning from country, to rock, to rap.

"We wanted to add a variety of music to Gullfest

this year to try and reach out to all of the students here at SU," said Alex Reynolds, SOAP Concerts

"We wanted to add a variety of music to Gullfest this year to try and reach out to all of the students here at SU. Not everyone likes the same types of music, so we thought it would be good to have multiple genres play this year."

-Alex Reynolds,
SOAP Concerts Chairman

Chairman. "Not everyone likes the same types of

music, so we thought it would be good to have multiple genres play at Gullfest this year."

The selection process is not one of random choices. This year's artists were based largely upon student polling and opinion.

According to Secretary and Treasurer of SOAP Thresea Drumgoole, many students preferred to have a country artist perform at Gullfest.

"We based our biggest artist off of the input that we received from the student body," Drumgoole said. "We also received rock and rap as inputs from our polls as well and incorporated that into this year's performance."

SOAP officials have reported that the feedback they received from the campus community includes both positive and negative aspects. Students said that they enjoyed the low ticket prices costing \$10. However, students also reported that they would prefer one genre of music to be featured.



CHECK OUT EXCLUSIVE CONTENT
ON OUR NEW WEBSITE!
WWW.THESUFLYER.COM

EDITORIAL
Our View.....Pg. 5
Comment of the Week.....Pg. 4

GULL LIFE
Campus Chic.....Pg. 6

SPORTS
Athlete's Health.....Pg. 8
Athlete Spotlight.....Pg. 8

MARIJUANA

Continued from PAGE 1

medical and recreational use as over a dozen states in the U.S. have decriminalized the possession of small amounts.

O'Malley, who has shown tough stances against crime in the past, and said in January that he strongly opposes legalizing marijuana for recreational use, has opened up to this more mild reform.

"As a young prosecutor, I once thought that decriminalizing the possession of marijuana might undermine the Public Will necessary to combat drug violence and improve public safety," O'Malley said in a statement. "I now think that decriminalizing possession of marijuana is an acknowledgment of the low priority that our courts, our prosecutors, our police and the vast majority of citizens already attach to this transgression of public order and public health. Such an acknowledgment in law might even lead to a greater focus on far more serious threats to public safety and the lives of our citizens."

This new law comes weeks after the state senate supported the ban on the sale of grain alcohol in Maryland, which is any alcohol above 190 proof, such as Everclear, in attempt to limit binge drinking in the U.S. Some members of the Maryland Senate believed that this product was specifically being abused by college students, who binge drink, and that it was causing many alcohol related deaths.

"I think these two new laws send the right message, as Everclear can be very dangerous when used by high-schoolers and younger college students who don't yet understand how to control their drinking," said one SU student who wished to remain anonymous because of the negative connotations that come with marijuana use. "Although making it illegal I don't agree with, as liquor in general is still dangerous to inexperienced drinkers. With marijuana being decriminalized, I hope that it can one day be legalized and taxed and put the money to better society, so I also think it's a step in the right direction."

The ban on the sale of grain alcohol would initially charge anyone who is selling it with a misdemeanor fine up to \$1,000, and there would be no penalty for possession.

"I now think that decriminalizing possession of marijuana is an acknowledgment of the low priority that our courts, our prosecutors, our police and the vast majority of citizens already attach to this transgression of public order and public health. Such an acknowledgment in law might even lead to a greater focus on far more serious threats to public safety and the lives of our citizens."

- Gov. Martin O'Malley

sion of the product.

"I think its sending mixed meanings about drug use because all of your life you are told not to do drugs and now all of the sudden you are allowed to carry a small amount and not receive the same punishment as before," said another student who wished to remain anonymous. "I think banning Everclear is good, because it causes too many health problems and gets college students intoxicated too easily, but this (decriminalization of marijuana) could open up a window for other criminal drug charges to be handled the same way in the future."

Robert Joyner, an associate dean of the Richard A. Henson School of Science and Technology at SU, says that both alcohol

and marijuana have the ability to increase risk-taking behaviors and are commonly regretful after the effects have worn off. Joyner specifically related these types of instances to driving under the influence.

"I have no interest in seeing another young person saying how sorry they are for what they did, or seeing a parent of a young person wonder how something could have happened," Joyner said. "I have seen it numerous times first hand. You truly only need to see it once for it to affect the way you carry out your life."

Joyner said there are many other long term effects each drug has. Chronic use of alcohol can lead to the development of hand tremors, excitability, irritability, nervousness, abdominal pain, pancreatitis, cardiomyopathy and memory impairment. He also said long term effects of marijuana include addiction, poor education outcomes, lower earned income, greater welfare dependence, higher unemployment and lower relationship and life satisfaction.

Joyner said consuming marijuana through smoking carries risks similar to cigarette smoking, including chronic obstructive pulmonary disease and lung cancer, and that marijuana is not a vitamin like supplement, but it can have beneficial effects in patients with certain diagnoses under the care of a physician.

"These symptoms and diagnoses affect a person's quality of life, and by the time a person is 30 they begin to understand why those who are over 30 fight so hard to keep the quality of life they have," Joyner said. "I no longer drink in excess nor participate in the consumption of drugs that interfere with my cognitive function. I enjoy a single beer from time to time, but I would never let my family and friends down by not being able to help when they needed me."

GULLFEST

Continued from PAGE 1

Nick Nolen, a 20-year-old sophomore at SU, said he is very glad he attended this year's Gullfest, especially because of the different types of artists.

"I had never heard of Eli Young Band before today," Nolen said. "I'm so glad I went though, because I actually really liked their music and enjoyed being exposed to something new."

Students weren't the only ones who enjoyed the day. The artists couldn't stop talking about how much they enjoyed performing at SU.

Sage the Gemini, the opening act, asked SU to have him back as soon as possible.

"It was amazing," Sage said. "It was a more intimate crowd, and it was a beautiful feeling to be like 'hey, put your hands up,' and have them be so energetic."

Second to perform was the Plain White T's.

"It was good to play for everybody here," said Tom Higgenson, lead singer of the band. "It was a beautiful day, beautiful people; it was perfect."

The headliner of Gullfest, Eli Young Band, said they rarely turn down performing opportunities such as this.

Drummer Chris Thompson especially enjoys playing for colleges because of the intimacy of the smaller crowds.

"These kinds of shows are always a lot more fun for us," Thompson said. "There is always more energy, and all the kids are crazy and cool."

Being a big country music fan, 21-year-old sophomore Alyssa Kizler was mainly looking forward to seeing Eli Young Band, but also very excited to see other artists.

"Unfortunately, I had to miss Sage the Gemini because I was on the road, but I really wish I had been able to see all three performances," Kizler said. "I loved being able to watch them play so up close and personal to me, rather than on a big screen at a regular concert."

Higgenson said the Plain White T's had never performed with Eli Young Band before, but that they were excited for the combination.

"I know you all are excited for the Eli Young Band, but we thank you for coming out to see us, too," Higgenson told the crowd. "I can see the real fans out there singing along and I hope all of you are real fans at the end of today."

Sage was very open to the idea of performing with diverse music genres, especially because of his personal experiences.

Sage said that when he was in high school, he was viewed as different and therefore, wasn't popular. He wishes people had given him a chance and opened themselves up to meet someone different.

"A lot of people used to walk past me before I got famous," Sage said. "I went from being the most unpopular to the most popular kid internationally."

Sage said he has accomplished in one year what a lot of people accomplish in 10 years, and he does not plan on stopping anytime soon.

Gullfest 2014 did not only feature the new phenomenon, Sage the Gemini, but also the Plain White T's, who have been together for 17 years, as well as Eli Young Band who have been together for 14 years.

At the end of the day, the student body, as well as the performers, seemed happy with this year's Gullfest.

For more student reactions to Gullfest, see the Overheard section of the editorial page.

PUNKIN

Continued from PAGE 1

Maryland. The event has taken up over 300 acres of Wheatley's land each year.

Huber has begun to look at the Dover International Speedway as one of the options for the next location for Punkin Chunkin, but still no area has been set.

Students at Salisbury University have been attending Punkin Chunkin for years, carpooling in students' cars and taking busses. Currently, the ride from SU to Wheatley farms is about 30 miles, but this change of location could mean a change in attendance for SU students. Some do not want the location to be much further than it is right now.

"Over an hour would probably be too much" Junior Taylor Wiedel said.

Many said they would only make the trip to Punkin Chunkin if the drive stayed at or less than two hours.

"I'd say two hours would be the max (for me to go)" Freshman Hugh McNeill said. "I had to get up at 6 a.m. just to get on the bus

to get there, so having to get up at 4:30-5 a.m. would be way too early."

"I'd say an hour and a half max," Junior Allison Galasso said.

"I'd still go if it was about an hour to two hours away, especially if it's been as big as an event as it has been," sophomore Ian Vetter said. "I live in Severna Park and I went twice with my family before I even came to college, it would be a shame if it went any further away."

Some students are not worried about the moving location, though.

"As long as it's close I'd still go," said Cole Ahlt, a SU sophomore. "I'd like to see it in Maryland but anywhere in Delaware is not too bad."

Although a location for this year's event is not currently set, the WCPA's website marks Oct. 24-26 as the dates for Punkin Chunkin 2014.

It's back...

Crabby Pretzel



Pretzel roll with crab meat and cheese
toasted with a side of fries and a fountain
drink

\$8.69

Available Monday, April 14 -
Friday, April 18

Spring 2014 Vegan Candlelight Dinner

**Hanami Party:
Japanese Vegan**

Friday, April 18
Doors Open at 5 p.m.
In the Worcester Room



Cherry Blossom Punch
Japanese Ramen
Seaweed Salad
Berry-Green Tea Granita
Deconstructed Vegan Okonomiyaki (Vegetable Pancakes)
Spicy Glazed Eggplant with Green Tea Rice
Coconut Mochi Cake

Reservations are required and seating is limited. Sign up early at the
Office of the University Dietitian (Commons Building Room 151)

Dining Services

University Park

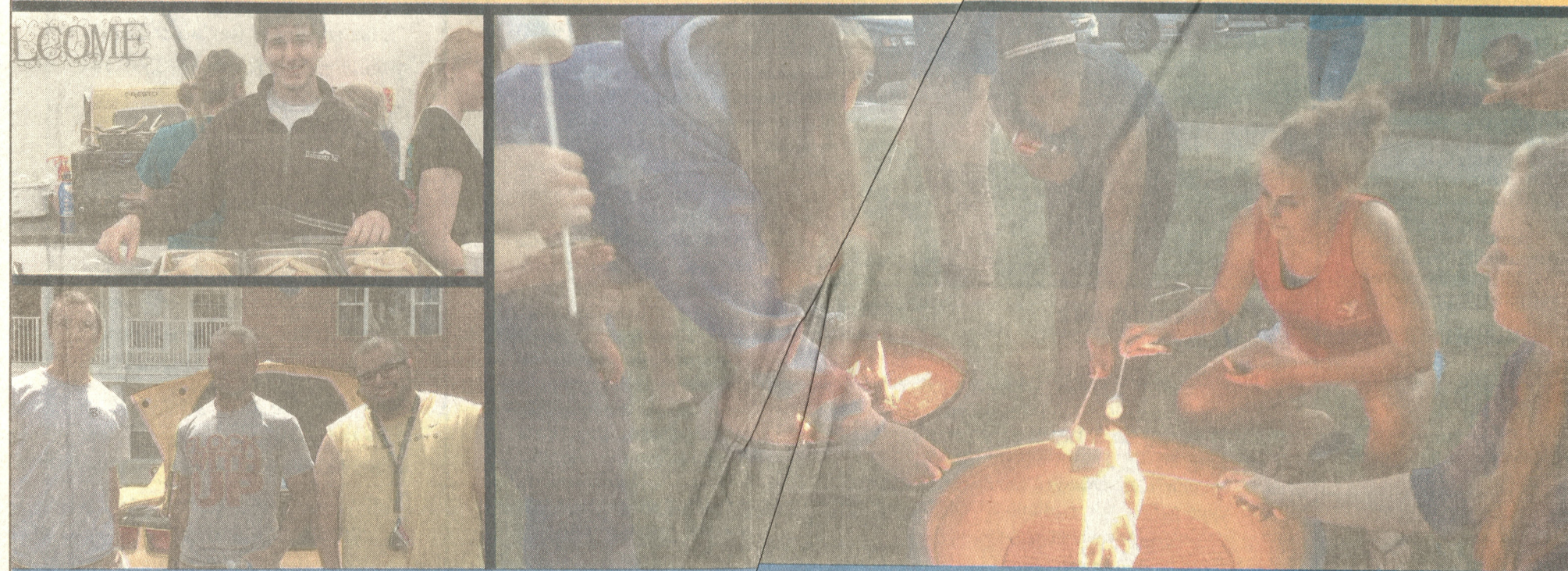
DON'T MISS OUT ON THE FUN!

@ UNIVERSITY PARK

THE RIGHT CHOICE.

EVERYTHING YOU NEED. EVERYTHING YOU WANT AND A FEW EXTRA
SURPRISES—ALL RIGHT HERE.

{ STOP BY TO TOUR UNIVERSITY PARK TODAY! }



UPSALISBURY.COM 410.677.0774 | 216 Milford St | Salisbury, MD 21804

ER

Insley Rentals, LLC

Student's Welcome



107 W. Chestnut

2, 3, & 4 Bedroom Homes

Walk or Bike
to the University

Washers, Dryers
& Dishwashers Included

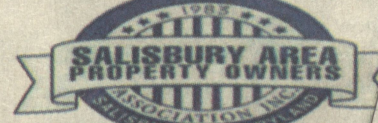
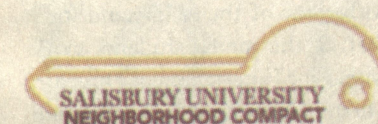
WWW.INSLEYRENTALS.COM

813 Spring Ave
Salisbury, MD
21804



4 Pennsylvania Ave
Salisbury, MD
21801

NOW LEASING FOR NEXT SEMESTER



Office 528 Riverside Dr.
Cross from Rise UP! Coffee
Phone: 410-742-8121
Fax: 410-742-8123
Email:
info@insleyrentals.com



SPECIALIZING IN STUDENT HOUSING
SINGLE FAMILY HOMES & TOWNHOUSES AVAILABLE



WE'VE MOVED

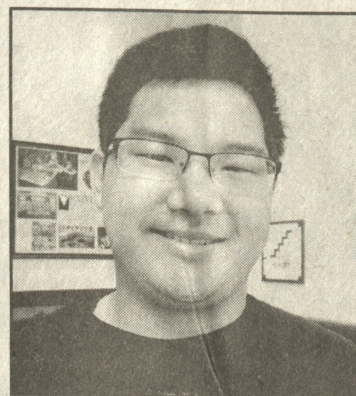
1411-A SOUTH SALISBURY BLVD • SALISBURY, MD 21801
(on the corner of Route 13 & Milford Street)

MARY ANNE JOHNSON • PROPERTY MANAGER

Overheard: What did you think of Gullfest 2014?



"I was really excited at the beginning because there was a lot of enthusiasm. You could tell the crowd was really into it."
— Brittany Bursas, freshman



"I definitely thought it went well. There weren't as many people as we had hoped for, but I think it went well."
— Drew Vogelsang, sophomore



"It was really fun. I was working at Gullfest, so I got to meet the bands. Working was a lot of work, but really rewarding."
— Valerie Case, freshman



"I wish more people would have shown up and that there could have been a more current country band performing."
— Anthony Strothers, freshman



"It was good, but the bands did take a long time between sets, so I didn't get to see as many bands as I wanted before I had to leave."
— Steph Watson, senior

The Flyer

Salisbury University's Student Voice
Phone: 410-543-6191
Fax: 410-677-5359
Text: 646-535-NEWS (6397)
@SUFlyer
www.thesuflyer.com
Salisbury University
Salisbury, MD 21801

Pete Hicks
Editor-in-Chief
ph23698@gulls.salisbury.edu

Jeremy Cox
Adviser
JGCox@salisbury.edu

Shannon Soderberg
Advertising Manager
ss75633@gulls.salisbury.edu
suflyerads@gmail.com

Shaquan Davis
Graphic Design
sd77427@gulls.salisbury.edu

Elly Rowe
Copy Editor
er74186@gulls.salisbury.edu

Erin Traylor
Layout Editor
et31140@gulls.salisbury.edu

Jacob Troxell
News Editor
jtroxell1@gulls.salisbury.edu

Amanda Biederman
Gull Life Editor
ab24464@gulls.salisbury.edu

Steven Cennane
Editorial Editor
sc49200@gulls.salisbury.edu

Amy McFarland
Sports Editor
am76071@gulls.salisbury.edu

Darby Dicks
Photography Editor
ddicks1@gulls.salisbury.edu

Ashley Van-Veen
Web Content Editor
av76846@gulls.salisbury.edu

Photographers
Jonathan Arias
Brittany Bursas
Jenna Brown
John Camacho
Adam Dunn
Jordan Smith
Shannon Watts

Staff Writers
Ajia Allen
Samantha Babo
Nicole Biser
David Cabrera
Glen Carey
Ashley Chafin
Julia DeBald
Michael Fitzgerald
Michael Flack
Jessica Goodell
Aaron Hutt
Kaitlyn Johnson
Kara Kinnaman
Olivia Klock
Chris Krauss
Kolby Maly
Ashley Martin
Alyssa Molina
Justin McClure
Mitchell Northam
Emily Outarac
Jordan Pelavin
Kyle Shaw
Rachel Taylor
Carley Vaselek
Felicia Warfield
Shannon Wiley
Thelonious Williams

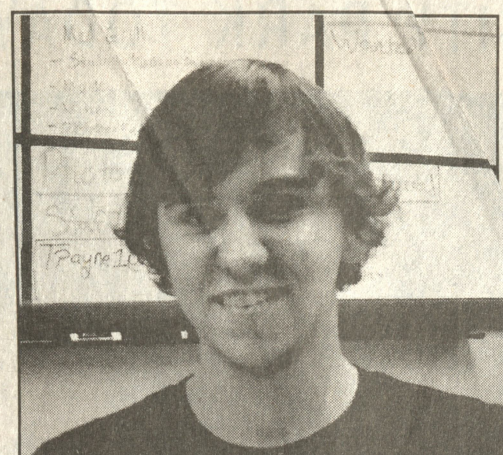
Editorial Policy: Letters are welcomed and encouraged. Students, please include your name and your class. Faculty members, please include your department. Letters should be no longer than 400 words. The Flyer reserves the right to refrain from publishing any text. Deadline for submission is Wednesday at 5 p.m. Please email us the letters.

The Flyer is published once weekly, during the regular school year, and is printed by Chesapeake Publishing Company in Easton, Md. A total of 2,000 copies are distributed.

One (1) copy of The Flyer per person is free at newsstands in and around Salisbury University. Additional copies may be purchased for \$.25 each.

The Flyer strives for accuracy and corrects its errors immediately. If you believe The Flyer has printed a factual error, please email us.

Colbert's genius character exposed the dark side of political media



BY STEVEN CENNANE
Editorial Editor

Without a doubt, Stephen Colbert is my favorite political comedian, and the news that he would be leaving "The Colbert Report" in favor of replacing David Letterman on "The Late Show" can only be described as bittersweet.

The "bitter" part of this transition is Colbert's announcement that he will not be doing his new gig in character. What made "The Colbert Report" great was that it was a very unique idea. Colbert created a character modeled off of idiotic conservative television hosts like Bill O'Reilly and Sean Hannity, adopting their mannerisms and incorporating their beliefs in a comedic way. Colbert, master of the parody of the conservative pundit in a way that only he could pull off.

Since "The Colbert Report" started airing in 2005, Colbert has rarely been seen out of character in public. He has maintained his character so well that many people who are unaware of the concept of his show, heck even some people who are in on the joke, have little to no idea what his real beliefs on many political issues are, even though it's clear what side of the spectrum he is on. His ability to maintain this character and rarely break it when he is in the public eye makes him a comedic genius.

You know you have done your job well when a lot of people hate you for doing it. And the commentators who Colbert modeled his character after are irate that he has been chosen for this new gig with CBS.

Bill O'Reilly, the person who is not-so-secretly the primary inspiration for Colbert's character, accused Colbert of being part of the "downfall of civilized society."

O'Reilly is just bitter that Colbert was able to expose his show and his profession in such a clever way that most of the country now looks upon O'Reilly as a buffoon. O'Reilly's ratings have fallen dramatically since 2005, especially among the prime 18-49-year-old demographic, and Colbert's persona exposed O'Reilly to the point where not very many people take him seriously anymore.

Long story short, O'Reilly is a sore loser. The purpose of Colbert's character is to be a slightly less-able version of the typical Fox News pundit. Colbert used the art of parody to expose what most of these excessively conservative commentators are — frauds.

O'Reilly accuses Colbert of trying to indoctrinate America with a "liberal agenda," but all he was trying to do was to expose the bias of political "news" shows like O'Reilly's.

As recently as 10 years ago, the general public viewed Fox News as an unbiased, respectable news channel. That is no longer the case. The owners of the Republican echo chamber still try to convince people that they are not biased by broadcasting the slogan that is so laughable it's pathetic — "Fair and Balanced."

Even O'Reilly tries to paint himself as a centrist. To this, he claims to be an "independent," even though the records maintained by the New York Board of Elections confirm that he is a registered Republican. Now, people do not view O'Reilly as a voice of the middle, they view him as a loudmouth of the right.

Many people fell for O'Reilly's fanciful claims of independence until Colbert came and showed people otherwise. Because of this, Colbert has done a great service for the American political debate.

"The Colbert Report" is more than just a comedy show; it is a societal necessity. American politics needs shows like Colbert's to bring some pragmatism to the heated rhetoric, even if it is veiled in parody.

Without this pragmatism, the people would be interested in politics, including myself. I partially credit Colbert and Jon Stewart for being the root of my interest in politics; they were the first political shows that I watched on a regular basis.

Although I will miss Colbert's character, I am sure his comedic genius will carry over to "The Late Show." I am excited for it to be on, and I will not be surprised if it turns out to be a big success.

Comment of the Week

This comment was posted in response to the February 25, 2014 article — "Correction to faculty senate plus/minus article."

Posted by "Cory"

"The plus/minus system will be a disaster. The system will make things harder for students and faculty. Instead of students grubbing for an A when they have an 88 or 89, they will be grubbing for an A instead of an A- at 91 and 92, and for an A+ instead of an A at 95 or 96. Pretty much any number grade a student has will cause them to ask their instructor to bump them up to the next grade on the new scale. Professors are not going to want to go through all of this. If it ain't broke, don't fix it."

Want to have your voice featured on Comment of the Week? Then go to www.thesuflyer.com and comment on any of our articles — past or present — for the chance to be published in print. Comments can include your name or they can be anonymous — either one will have a chance at being featured. Students, faculty and alumni are all encouraged to post whatever comments they have.

Sammy Awards spotlight digital media

Students can submit their work within the following categories:

- New Media
- Digital Photography (black-and-white or color)
- Audio Production
- Non-Fiction (documentary or news package)
- Entertainment Film (long or short forms)
- Live Studio Production
- Short Subject (music video, PSA, commercial)

BY TAYLOR ROGERS
Contributor

The 2014 Sammy Digital Media Awards will recognize student made productions in the field of digital media on May 11 at 5 p.m. in the HD Studio of the Technology Education & Technology Center (TETC).

The awards are open to all SU students regardless of their major and features work produced in and out of the classroom. Applicants must submit an entry form for each piece of their work to the Media Services Checkout Counter ("The Cage") by April 18. Students can only submit one entry per category and provide either links or CDs and DVDs for submission.

"Faculty coordinators turn the works over to professionals in the respective media arts to evaluate the work in a number of appropriate areas," said Media Service Department Technician, Mike Camillo, after the submission deadline.

This evaluation is judged according to creativity, technical aspects, innovation and relative appropriateness. Camillo believes a professional critique on students' work is a positive motivation for their future.

"Having work critiqued and potentially winning is a good reward point, or at least encourages better work and who doesn't want \$250?" Camillo said.

The winners in each category will be sent to the Fulton School of Liberal Arts Dean, Maarten Pereboom. The Dean's Choice Award is a cash prize presented to one of the winning exemplifying outstanding work in digital media.

The awards ceremony began in 2010, two years after the completion of the Integrated Media Center located on the third floor of TETC. On this floor, students utilize state of the art video and audio recording studios, multi-editing and audio suites and two multi-media instructional labs. A stated on the Integrated Media Center's website, a major goal of the studios is to foster creativity and collaboration among artists across campus.

Throughout the years, Media Services, National Broadcast Society and the Advanced Television Studio classes have produced the award show. Though this year, Salisbury University Television (SUTV) will be organizing the show and broadcasting it live across campus on channels 7.6 and 8.1 HD.

"Live productions are something that SUTV does every week but this one is really exciting because we get to put all the skills we have learned to the test in one big, end of the year show, like the Sammy's," said SUTV Production Director, Caitlin Cleveland.

Cleveland explains that the awards are an example of SU pride.

"I think that (an award) will help students see that they really have potential in this field and that will give them the confidence to continue and do the best they can do to make Salisbury proud," she said.

In addition, Cleveland gave an insight on what viewers can expect for the upcoming show.

"It's going to be a great night!" she said. "We will obviously get a chance to know all the winners, but it will also be great to spend time with some of the faculty and staff that all the media students work with. Our Entertainment Director, Miranda Haney, will be hosting and I am really excited to see her put her own hysterical twist on the show."

If interested in submitting work or any of the awards visit <http://www.salisbury.edu/media-services/Sammys.html> or contact cleveland1@gulls.salisbury.edu.

Our View The Senior Year Bucket List

With less than 40 days until graduation, seniors are starting to wonder where all the time has gone.

Well, partying and studying of course. But with merely weeks left in the semester, those of us who are on our way out the door are starting to cram in all of the things we have said we were going to

do since freshman year. Here are the top 11 things (in no particular order) on the senior bucket list that must be done before graduation.

Why top 11? Because, as the YouTube celebrity "The Nostalgia Critic" would say, we like to go one step beyond.

11. Go to a performance hosted by the music department.

The music department here at Salisbury University hosts many concerts towards the end of the semester. Many of these are held in the last few weeks of class and are usually in Holloway Auditorium, the Great Hall or on the first floor of Fulton. There are many ensembles to choose from — including the Salisbury Symphony Orchestra, the Salisbury Pops, the Percussion Ensemble, the voice class students and many more. Go to all of them if you can.

10. Write a letter to the editor to be published in the Flyer.

Not to toot our own horns here, but how many times have you read an article in this paper (particularly in the editorial section) and said to yourself "this asshole's opinion is full of shit, I'm going to write a letter and set the record straight"? Probably more than once. Well, it is never too late. Having your voice published in print is very satisfying and being silent will never fly in the real world, so speak up (or, in this case, write up) and let your opinion be heard and saved forever in black and white.

9. Relax at the pergola behind the alumni house.

Arguably one of the most beautiful places on campus is right behind the alumni house on Camden Avenue. Once the fountain is turned on (which should be soon), the pergola behind the alumni house is a wonderful place to relax or do homework. It is very peaceful and since not very many people know about it, you will not have to worry about a lot of noise. The flowers are in bloom as well, making this place even more of a must-see.

8. Go to Plaza Tapatia on Cinco de Mayo.

Plaza Tapatia tends to be known more for its alcoholic drinks than its food, but that does not mean that the food is not good too. So with margaritas, bottomless Dos Equis, chips and salsa, going to Plaza for Cinco de Mayo should seriously be a requirement in order to graduate. No country takes other countries' holidays and celebrates them simply to have an excuse to drink better than America does — and for Cinco de Mayo on the Eastern Shore, Plaza is the place to be. Just beware the hangover on Seis de Mayo.

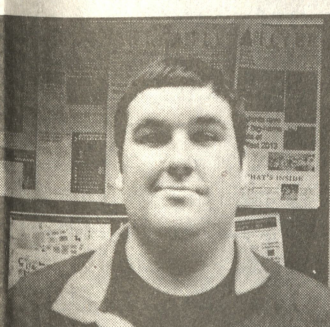
7. Get your name on the ceiling at Mojo's.

At Mojo's Bar and Grill in downtown Salisbury, there is this challenge called the vaccination card. At Mojo's all of the shots are named after famous dogs like Snoopy, Brian, Lassie, Old Yeller and Blue (Toto from "The Wizard of Oz" is strangely absent, but mixologists are currently working on that). You put your name on the vaccination card and when you take all of the 20+ different dog shots (over time, not all in one night) you get your name on the ceiling. Save up for it though, the shots are \$5 each. But they are delicious, and well worth the time and money.

6. Try Everclear one last time before it's illegal.

This one applies to you whether you are graduating or not. So regardless of whether you are an Everclear veteran or an Everclear virgin, buy a bottle before it is banned in the state. Know the joys and horrors of the drink and tell your grandchildren about it one day.

Primetime Perspective | Derek Jeter: Which game does he play better?



BY MITCHELL NORTHAM
Staff Writer

Just before Major League Baseball spring training opened this season, longtime New York Yankees shortstop Derek Jeter announced that he would retire at the season's end, concluding a 20-year career for the 39-year-old.

Jeter's list of accolades measure up almost evenly against some of the best to ever play the game. He's been to the All-Star game 13 times, earned Rookie of the Year honors for the American League in 1996, has been given the Gold Glove award and Silver Slugger award five times each, he has led the Yankees to five World Series titles and just moved into ninth place on the all-time hit list, surpassing hall of fame inductees Cal Ripken, Paul Molitor and Willie Mays along the way.

But, does Jeter's success on the diamond outweigh his successes off of it?

Consider this, during Jeter's time in MLB he has dated, rumored to have dated or has been seen with the following female celebrities:

Mariah Carey, Jessica Alba, Jessica Biel, Scarlett Johansson, Adrianna Lima, Vanessa Milano, Tyra Banks, Jordanna Brewster, Hannah Davis, Minka Kelly, Lara Dutta, Joy Enriquez, Vida Guerra, Gabrielle Union and alleged mistress of golf superstar Tiger Woods, Rachel Uchitel.

Jeter and Tiger have another commonality; being members of the sports rookie class of 1996, along with Los Angeles Lakers star Kobe Bryant. All three had champagne and campaigned with dozens of women during their prime, but Jeter was able to do it in a way that the other two couldn't; without controversy.

Bryant was accused of rape in 2003, and a few years ago details came out about Woods' alleged affairs with numerous women, causing a split between him and his wife.

But for Jeter? Sure, being in New York and playing shortstop for one of the most popular teams in the world made sure he was on the cover of tabloids, but no controversies ever hindered his game on the field, or threatened to stop him from playing either game.

For his great play in the post-season Jeter was nicknamed "Mr. November," and for his performance in clutch situations he was given the name "Captain Clutch," but another nickname he can own is "Mr. Steal-Your-Girl."

Go ahead, Google it, type in "derek jeter ste" on your search bar. The first result says "derek jeter steroids," but what baseball player in this era isn't associated with the drug? The second

result doesn't say "derek jeter steals bases" it says, "derek jeter steals girl."

Comedian Ricky Smith recently took to Twitter to tell of a time that he and a girl went to a club in New York and at the end of the night it wasn't Smith who went home with the girl; it was Jeter.

Most other instances of Jeter playing the role of "Mr. Steal-Your-Girl" haven't been documented, but one has to wonder if this might be the reason that, among all active MLB players, he ranks as third as being hit by a pitch in a career; being plunked 165 times. Perhaps Jeter has opposing pitchers feeling some type of way about his skills off the field.

Or, maybe pitchers plunk Jeter because they're afraid he'll drive in a run off of them.

Number two of the Yankees will retire at the season's end and in five years he'll be inducted into the Baseball Hall of Fame in Cooperstown on the first ballot. Fans will remember the dive into the stands in the twelfth inning of a game against the Boston Red Sox, the flip to home plate in the 2001 ALCS in Oakland and his walk-off home run against Byung-Hyun Kim during the World Series after the 9/11 attacks.

But fans should also remember that Jeter's game on the diamond was just as good as his game off of it.

write to the FLYER

Send:
freelance articles
freelance editorials
letters to the editor
story ideas

to: suflyerblog@gmail.com

Include your full name and year. All articles and editorials are due the Thursday before publication, on Tuesday.

Softball extends win streak



Adam Dunn photo
Sophomore Kim Dorsey takes a swing to add to her team's victory over Mary Washington. Dorsey had two home runs in the double header, and now has 14 for the season.

BY DAVID CABRERA
Staff Writer

Whether it is getting up early on an opponent or grinding out a victory, the No.1 ranked Salisbury University softball team has found numerous amounts of ways to win games this season.

In their double header Saturday against Capital Athletic Conference rival Mary Washington (13-12, 6-6), the Sea Gulls (29-1, 9-1) went for the former scenario, winning both games in five innings (8-0 in the first and 8-1 in the second).

"We just continue to hit really well and we really have been mashing the ball the past couple of games," said Head Coach Margie Knight. "We definitely could have scored more."

In the first game, the Sea Gulls compiled seven hits, while in the second they had 13.

Coming into Saturday's games, the Sea Gulls were riding a 12 game winning streak and had outscored their opponents 113-10 during that stretch.

In the first game against the Eagles, they picked up right where they left off, opening up the contest in the second inning.

With sophomore designated hitter Paige Knussman and sophomore third baseman Katie Sebbane on base with singles, catcher Rebecca Hoey hit one to shallow right field, bringing in Knussman.

After the Eagles let in two more runs on bases loaded walks, sophomore shortstop Kim Dorsey stepped into the box with the bases still loaded. On the fourth pitch of the at-bat, Dorsey crushed a pitch over the left field fence; a grand slam bringing the score to 7-0.

The Sea Gulls would go on to add another run in the third off a RBI double from sophomore second baseman Molly Simpson.

While game one's storyline was about the huge second inning by the offense, another equally intriguing storyline was junior starting pitcher Rachel Johnson's continued mastery of opposing batters.

Johnson had an unblemished record (15-0) coming in,

with 162 strikeouts and an ERA just above 0.30.

On Saturday, she had 10 strikeouts on 52 pitches on her way to a second consecutive perfect game, the fifth one of her career.

"It was just a team effort," Johnson said. "(Hoey) just makes the calls and I just pitch. I have great teammates backing me up out there as well."

In the second game, the Sea Gulls had to play from behind after the Eagles got on the board in the first inning. Dorsey brought them ahead rather quickly in the bottom half of the first.

Senior first baseman Harley Hill led off with a single and two batters later Dorsey hit her second home run of the day, this time to dead centerfield to put the Sea Gulls up by one.

With the two home runs in Saturday's doubleheader Dorsey now has 14 on the season, which leads the Sea Gulls.

"I was just seeing the ball really well out there," Dorsey said. "I just want to go out there and help the pitchers out, make sure they don't feel so stressed out there."

In the second inning, the Gulls would blow the game wide open with Simpson, Hill, senior left fielder Angelia McDowell, Knussman and Sebbane each driving in a run.

After giving up the one run in the first, senior starting pitcher Kathryn Larson allowed only three more hits the rest of the way and had five strikeouts.

"She does a great job of getting groundballs and keeping the ball in the park," Knight said. "You keep the ball in the park; you obviously are going to win a lot of games."

The Sea Gulls would end the game in the bottom of the fifth inning on a RBI single from McDowell with the bases loaded.

With the CAC tournament starting Thursday, the Sea Gulls know that their continued winning streak will only help them as that day nears.

"It is great," Dorsey said. "We are playing CAC teams now and playing these teams will hopefully get us as ready as possible for the tournament; give us some momentum going in."

Athlete's Health

Shoulder Injuries

BY KOLBY MALY
Staff Writer

The shoulder is a complex joint in which many different types of injuries can occur and hamper an athlete's performance.

"The goal for us when we have someone with a shoulder injury is to come up with the cause of why it's happening," said Head Athletic Trainer Pat Lamboni. "Each injury is going to present itself in a different way, but first thing we try to do is calm the inflammation down with the use of anti-inflammatory meds or ice."

Baseball, softball, tennis and volleyball are where most shoulder injuries can happen due to constant overhead motion. Athletes in these sports try to take preventative measures to avoid injury.

"We have a daily routine designed by our athletic trainers that we do as a pitching staff to make sure that our arms are constantly getting stronger," said Dylan Anderson, pitcher for the SU baseball team. "Another important aspect of remaining healthy is making sure your mechanics are fundamentally sound to reduce the stress on our shoulder and elbow, our pitching coach does a really good job of reinforcing these mechanics daily."

Symptoms of a shoulder injury can be pain in the area, numbness, swelling, weakness, stiffness or tingling.

"In high school, I had a minor shoulder injury and it was just from overuse as an athlete, the overhead motion that it takes to throw a softball was adding to it," said Kathryn Larson, pitcher for the SU softball team. "I had to go to physical therapy for a few months to get back to full strength."

Labral tears, rotator cuff tears, tendonitis, acromioclavicular sprains and bursitis are just a few types of shoulder injuries someone can suffer from.

"We commonly see the overuse injuries here (at SU), while traumatic shoulder injuries in football can occur as well," Lamboni said.

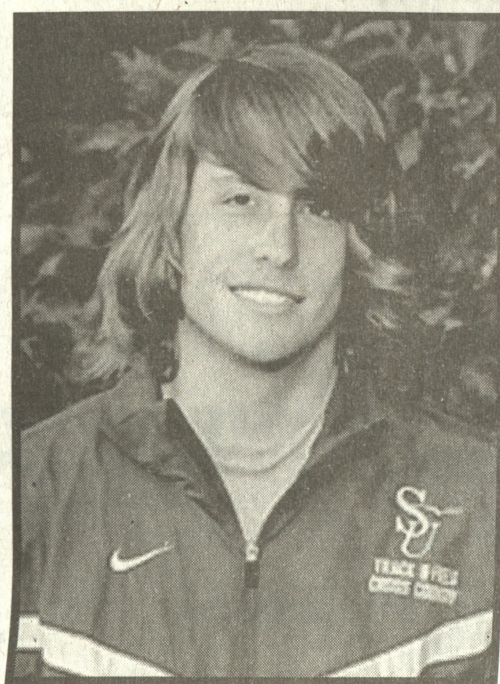
For pitchers, the constant throwing can wear on their shoulders so pitch counts are monitored closely.

Starting even as young as Little League, pitch counts are a big deal. The number of pitches thrown can determine how many days they have to wait until they can pitch again.

"Our coaches have structured a throwing program which we do every day including long toss, flat grounds and bullpens every other day," Anderson said. "Generally, our starting pitchers never exceed 120 pitches per outing, and relievers 30 to 50."

It is important for athletes to know the risk of shoulder injuries and the long term effects they can have. Warming up and doing proper strengthening techniques can help prevent an injury from happening and keep SU athletes on the field.

Athlete Spotlight: Jeremy Skarda



SU Athletics photo

BY ASHLEY MARTIN
Staff Writer

Sport: Track & field
Year: Junior

How long have you been a part of track? What about SU track?

"I've been running track since I started high school in 2007. My older brother started running before me and I decided to try it out too. I've been on SU's track team for three years now including this season."

What events do you participate in?

"I run distance events for Salisbury, mainly the 5k and 10k."

What is your most memorable moment being on the SU team?

"My most memorable moment being on the SU team was this past winter when we won the indoor conference meet because it was the first time I scored for the team. We won a championship, and we beat Christopher Newport who just joined the CAC this year."

Who inspires you as an athlete? What's your favorite inspirational quote?

"My biggest athlete inspiration is Steve Prefontaine. He was a runner for the USA in the 70s. My favorite inspirational quote is also by him; 'A race is a work of art that people can look at and be affected in as many ways they're capable of understanding.' It's a quote that really shows how important running is to me."

What is your biggest challenge as a student-athlete?

"I'm a junior and my biggest challenge as a student athlete is just budgeting my time. It's hard to finish practice and go right to doing work at night but I know I have to get it done so I can keep enjoying track and field. I've finished all my general classes so I have to dedicate a lot of time to the classes for my major now."

Where's your hometown?

"I'm from Baltimore, Maryland, where I went to high school at Archbishop Curley."

Describe what it's like being on the SU team? How do you and your teammates work together?

"Being on the team at SU is like having a second family. My teammates and I do everything together, and we support each other through everything. The guys are more like brothers than friends now and we work together to help each other through workouts and races whenever we can."

Intramurals improve college experience

BY GLEN CAREY
Staff Writer

The college "grind" can be hefty and stressful and many students need something to break the tension.

That's where intramurals come into play.

"If students are looking for friends, joining an intramural sport team is a great way to connect with people," Coordinator of Intramurals & Sport Clubs for Salisbury University Wayne Gorrow said. "Intramurals bring out a variety of people, so they'll instantly share a common point of interest."

According to the University of Central Arkansas, intramurals are programs that are very structured and offer individual, dual and

team sports for both male and female participation. An individual does not have to be highly skilled to participate, it is strictly for fun.

"Intramurals have made my college experience a lot better," said junior Trey Clinton. "It has added a nice break from constantly doing my school work."

Gorrow says that intramurals are laid back and can help students get along socially. If students struggle with social skills, sports help teach them about interacting with other people. Students will learn to take the spotlight without arrogance when they win a game and handle losses with humility.

"I am a very competitive person and have always been athletic. With my athleticism, skill

and overall drive to play sports, intramurals are perfect for me," said junior Jake Ahlquist. "Because I am not big enough, strong enough, skilled enough or dedicated enough to play a varsity sport, intramural championships are like the biggest thing in the world to me and why they are so fun."

Salisbury University has 21 varsity sports and 17 club sports, but the biggest difference between the two is the level of commitment. What makes intramurals appealing and most fun is the fact that students don't have to practice or make every game.

Gorrow says that students are attracted to the fact that they can play with their friends, they don't need full commitment and no one cares how good they are as long as they have

fun.

"Most things students do in college are very goal directed like producing a paper, planning an event or meeting a deadline," Gorrow said. "Playing an intramural sport provides students with a great opportunity to head out and just have fun, old-fashioned fun."

Many students also play intramurals so they can add them to their resume. Every team that signs up needs a captain which requires leadership, and having responsibility and leadership qualities on a resume will never hurt a student's reputation.

"Intramurals are a big element to my college life," Ahlquist said. "Without them I don't think I would be involved with anything extracurricular with the school."



NEED HOUSING???

Fall 2014 – Spring 2015 Rentals

Seagull Village Apartments

Green Mor Townhouses

3 & 4 BR Single Family Homes

10 month and 12 month leases available

Come see us at the housing fair April 17!

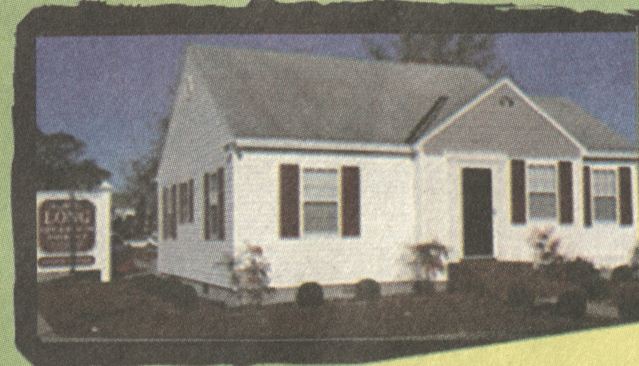
Contact our office today for a showing
(410)341-4855

find us on facebook! Rodney Long

RodneyLong
Properties.com

We specialize in quality rentals
for college students!

Call Laura Now! 410-548-7629



Now Leasing!
2, 3 & 4 Bedroom houses

217 Maryland Avenue
Salisbury, MD 21801

Move off campus with Weisner Real Estate, Inc!

3 Bedroom for \$1,170



606 Oak Hill Ave, 21801
Less than a mile north
Driveway & yard
Larger than it looks

Houses & Townhouses Available
VISIT OUR WEBSITE!

4 Bedroom for \$1,600

1171 S. Division, 21801
Live in the Old Zoo!
2.5 bathrooms
All appliances



WEISNER
REAL ESTATE, INC.

www.WeisnerRealEstate.com katiweisner@verizon.net

1323 Mt Hermon Rd, Ste 5A Salisbury MD 21804



410-742-7141



LIVE WITHIN WALKING DISTANCE OF SU!



Call And Schedule A Tour Today!

*Receive \$225 Off Your August Rent Payment
When You Sign A Lease Between April 1st and April 30th!**



*Only valid on new resident 12 term leases. Call Leasing Office For Further Details.



855.GR8.APTS • www.UniversityOrchard.com

106 Farmers Market Road • Salisbury, MD 21804